

Inaugural Conference of the Centre for Artistic Estates (ZKN)

The Centre for Artistic Estates (Zentrum für künstlerische Nachlässe, ZKN) hosts its inaugural conference in Zurich on **21 November 2019**. Four speakers will portray four examples of how an estate of a collector, an artist, a musician, and a writer may be planned, administered, and developed. Each presentation is followed by a discussion between the speaker and an expert.

- Date/time: 21 November 2019, 12.50am - 6.30pm
- Place: Kunsthaus Zurich, Grand Lecture Hall (Heimplatz 1, 8001 Zurich, Switzerland)
- Intendance: Dr Florian Schmidt-Gabain und Prof Dr Thomas Strässle
- Fees: CHF 170 (early bird rate until 31 August 2019)*
CHF 220 (regular rate)
CHF 40 (student rate)*
- (*): Limited availability of those tickets.
- Registration: www.zkn.ch/registration/

Speakers and panelists:

- *Lionel V. Baldenweg*, producer and composer, co-owner GREAT GARBO
- *Dr Lukas Gloor*, director Sammlung Emil Bührle
- *Kate Guyonvarch*, director Chaplin Office Paris
- *Dr Iris Müller-Westermann*, director Moderna Museet Malmö, Sweden
- *Beatrix Ruf*, curator
- *Dr Florian Schmidt-Gabain*, attorney, president of the ZKN
- *Nicola Steiner*, journalist and host of the Literaturclub (TV show)
- *Prof Dr Thomas Strässle*, University of the Arts Bern, president of the Max Frisch foundation, vice president of the ZKN
- *Prof Dr Julia Voss*, Institute for Philosophy and Art History, Leuphana University of Lüneburg

The inaugural conference of the ZKN is supported by:



For the programme see next page.

Programme

- 12.50am Check-in participants (please check in on time)
- 1.20pm **The Centre for Artistic Estates.** A New Institution Dedicated to Estates in the Areas of Art, Music, and Literature. [In German]
Florian Schmidt-Gabain
- 1.40pm **Hilma af Klint: A Pioneer of Abstraction and Her Estate** [In German]
Iris Müller-Westermann
Followed by a discussion between the speaker and *Prof Dr Julia Voss*
This presentation is supported by *Koller Auctions*
- 2.40pm coffee break
- 3.00pm **Emil Bührle (1890–1956), An Art Collector Who Didn’t Plan His Estate.** What was done? What could have been done? How do we get the best out of what was done? [In German]
Lukas Gloor
Followed by a discussion between the speaker and *Beatrix Ruf*
This presentation is supported by *Welti-Furrer Fine Art*
- 4.00pm **The (Musical) Estate of Charlie Chaplin**
Kate Guyonvarch
Followed by a discussion between the speaker and *Lionel V. Baldenweg*
This presentation is supported by *Helvetia Insurance Group*
- 5.00pm coffee break
- 5.20pm **“For a start, I put that in the deep freezer.” Max Frisch’s Estate Planning.** [In German]
Thomas Strässle
Followed by a discussion between the speaker and *Nicola Steiner*
- 6.20pm **Closing Remarks**
Florian Schmidt-Gabain
- 6.25pm Apéro